

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Art and Design is embedded within the Early Years' Foundation Stage Curriculum through the use of the learning environment and classroom provision. The children are given a wealth of opportunities to engage in activities, both child-initiated and adult directed, which enable them to experiment with a range of media and materials to mark make, model and construct. During the children's time in Early Years' Foundation Stage, the essential building blocks of Art and Design capability are established. Art and Design in the Early Years Foundation Stage is incorporated into all aspects of the curriculum. However, it can primarily be classified as 'Expressive Arts and Design', which includes the strands 'Creating with Materials' and 'Being Imaginative and Expressive'					
<b>Year 1</b>	<b>Drawing</b> PETE MCKEE Draw portraits from baby to elderly. Explore drawing skills and line and shape. Project - Can you remember what it was like when you were younger?	<b>Painting and collage</b> ERIC CARLE Exploring different brushes, tools, painting skills Project – How can we care for our pets?	<b>Painting</b> VAN GOGH Exploring different textures. Create a background. Explore brushes of different sizes, different tools. Project - What is it like to live in my community?		<b>Printing and Sculpture</b> WILLIAM MORRIS Explore printing with different found materials Create a monoprint. Project – If you go down to the woods today, I wonder what you would find?	
<b>Year 2</b>	<b>Painting</b> HENRI EDMOND-CROSS Explore colour mixing to make secondary colours and alter shades Explore adding other materials to create texture Explore using different tools to investigate mark-making Project – How does it feel to be at the seaside?	<b>Drawing</b> LUCY ARNOLD ROSALIND MONKS Draw from observation, recording shapes and positioning marks and features. Explore using tone adding light and dark, colour and texture Project – How do minibeasts survive?		<b>Collage</b> OBINNA MAKATA Explore shape, surface and texture Select, sort and modify by cutting, tearing before making marks to represent an idea Project – What is life like for an African child?		<b>Sculpture</b> ANDY GOLDSWORTHY Explore techniques – rolling, pressing, stamping Make rubbings Exploring clay techniques Create patterns and textures to make a clay tile Project – What do plants need to grow?
<b>Year 3</b>	<b>Drawing</b> GEORGIO MORANDI Investigate different pencils exploring hardness/ softness in creating line, tone and texture Use light and dark tones to draw arrow heads Project – How did metal change everyday life in Britain?	<b>Painting</b> CARL WARNER Explore different textures in paint Project – Where does our food come from?	<b>Collage</b> ROBIN BROOKS Explore choices giving reasons Use the natural environment as a stimulus for mixed media to convey atmosphere Project – Why do volcanoes erupt?	<b>Drawing and Printing</b> ELIZABETH CATLETT Creating gradient grids and explore line, pattern and texture Create a printing block to produce a printed ammonite piece Project – Do snakes have skeletons?	<b>Sculpture</b> Cut, make and combine shapes Add materials to create details Use joining techniques to build clay pots Project – Who was Zeus?	

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Year 4	<p><b>Drawing and sculpture</b> ROMAN SCULPTURES Draw people from different viewpoints. Use scale and proportion when drawing bodies. Project – What did the Romans do for us?</p>	<p><b>Painting</b> VINCENT SCARPACE Use of cold and warm colours, exploring hues Creating a painting from their own sketches Project – How do animals survive in our world’s seas and oceans?</p>	<p><b>Collage</b> BAYEUX TAPESTRY Use technique of adding fabric to paper to cut more easily. Experiment with mixed media. Project - What happened when the Romans left Britain?</p>		<p><b>Drawing</b> PAUL CEZANNE Explore the effect of light and dark Use scale and proportion Project – What happens to the food we eat?</p>	
Year 5			<p><b>Drawing and painting</b> HENRY ROSSEAU Exploring drawing techniques – hatching, cross hatching Use watercolour pencils to show light and dark and shadows Project – How do tropical rainforest affect our world?</p>	<p><b>Collage</b> BEATRIZ MILHAZES Arrange and create accurate patterns Embellish a surface using drawing, painting or printing Project – How do tropical rainforest affect our world?</p>	<p><b>Drawing and painting</b> EDVARD MUNCH Observational drawings of bottles. Watercolour paintings of medicine bottles. Project – How has medicine changed our lives?</p>	<p><b>Sculpture</b> Egyptian death masks Develop joining and cutting techniques Create a 3D form from a 2D shape Focus on shape, pattern for creating a design Project – Who built the pyramids?</p>
Year 6	<p><b>Drawing</b> KENOJUAK ASHEVAK Explore light and shadow effects Select appropriate media and techniques Use pen to add details Project - How have animals adapted to live in the harshest of conditions?</p>	<p><b>Painting</b> LUCY ARNOLD Use a range of paints Use their mixing techniques Use sketches from observation to help plan a painting Show the effect of light and colour Project - How did Charles Darwin influence scientific thinking?</p>		<p><b>Drawing and Painting</b> ERNEST BOYE UDEN Use colours to create atmosphere. Depict perspective in drawings. Project - How did World War 2 affect children’s lives?</p>		<p><b>Printing</b> Explore printing techniques used by artists Design prints for fabrics/ wallpaper Recreate a scene through collage relief collagraph Add collage to a printed background Plan a multimedia collage Project - What is the legacy of the Mayan civilisation?</p>